

EMILY CRAWFORD

Soprano

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OPERA

Venilia	Respighi's <i>Lucrezia</i>	Phénix Opera	2020
Nella	<i>Gianni Schicci</i>	Phénix Opera	2020
Serpetta	<i>La Finta Giardinera</i>	San Francisco State University	2018
Laysister/Novice	<i>Suor Angelica</i>	Phénix Opera	2018
Hamlette	<i>Hamlette</i>	San Francisco State University	2017
Adele	<i>Die Fledermaus</i>	San Francisco State University	2017
Chorus	<i>Eugene Onegin</i>	West Bay Opera	2016
Dido (Cover)	<i>Dido & Aeneas</i>	Marin Baroque	2015
Elvira's	<i>Don Giovanni</i>	Waffle Opera	2015
Maid/Chorus			
Chorus	<i>Die Entführung Aus Dem Serail</i>	West Bay Opera	2015

COMPETITION

1st Place, 18-30 division Sausalito Art Song Society Art Song Competition 2019

CONCERT SOLO

Donizetti, Schubert, Sondheim, Verdi Thompson	<i>To the Point of Madness: Songs of Despair and Ecstasy</i> <i>Volta la terrea, Saper vorreste</i> <i>Enter</i>	Emily Crawford Soprano Teatro Mistral SFSU RGB Arts Festival	2021 2021 2019
Clérambault, Larsen, Duparc, Schubert, Handel, Mozart	<i>Amor et Mort: A Master's Recital</i>	San Francisco State University	2018
Charpentier	<i>Missa para nuit</i>	SFSU Chamber Singers	2016
Raminsh	<i>Magnificat</i>	Pacific Edge Voices	2015
Bach	<i>Schweigst stille, plaudert nicht</i>	Classical Revolution	2015
Pergolesi	<i>Stabat Mater</i>	Bay Area Classical Harmonies	2015

TRAINING| EDUCATION

MM Performance-Voice Singer's Bootcamp	San Francisco State University Complete Package Performer	2019 2016, 2014
Masterclass	Lieder Alive	2015
BA Music-Voice	Drew University	2014
Summer Workshop, Ensemble Singing	The Western Wind	2013, 2012
Shakespeare & Young Co.	Shakespeare & Co.	2009, 2010

TEACHERS

Christine Brandes
Susan Gundunas
Angelika Nair
Garyth Nair

CONDUCTORS

Lynn Morrow
Daniel Canosa
Ben Malkevitch
Jason Bishop

DIRECTORS

Osvaldo de León
Christine Brandes
Nik Nackley
Marla Volovna

COACHES

Daniel Lockhart
Jeffrey Sykes
Tomoko Okada
Tim Eischens

RELEVANT SKILLS: Spanish (conversational), Oboe (11 years), Equestrian (15 years)