

EMILY E. CRAWFORD

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EDUCATION

San Francisco State University, Master's of Music, Vocal Performance
Drew University, Bachelor's of Arts, Music

Spring 2019
Spring 2014

PERFORMANCE HISTORY

OPERA/ MUSICAL THEATRE

Baker's Wife/Chorus	<i>Into the Woods, Les Misérables: A Journey through Song and Story</i>	SF Salon Music	2022
Venilia	Respighi's <i>Lucrezia</i>	Phénix Opera	2020
Nella	<i>Gianni Schicci</i>	Phénix Opera	2020
Serpetta	<i>La Finta Giardinera</i>	San Francisco State University	2018
Laysister/Novice	<i>Suor Angelica</i>	Phénix Opera	2018
Hamlette	<i>Hamlette</i>	San Francisco State University	2017
Adele	<i>Die Fledermaus</i>	San Francisco State University	2017
Chorus	<i>Eugene Onegin</i>	West Bay Opera	2016
Dido (Cover)	<i>Dido & Aeneas</i>	Marin Baroque	2015
Elvira's Maid/Chorus	<i>Don Giovanni</i>	Waffle Opera	2015
Chorus	<i>Die Entführung Aus Dem Serail</i>	West Bay Opera	2015

CONCERT SOLO

Bernstein, Kirkwood, Larson	<i>Seasons of Love: Power of Love in Musicals</i>	SF Salon Music	2024
Donizetti, Schubert, Sondheim,	<i>To the Point of Madness: Songs of Despair and Ecstasy</i>	Emily Crawford Soprano	2021
Verdi	<i>Volta la terrea, Saper vorreste</i>	Teatro Mistral	2021
Thompson	<i>Enter</i>	SFSU RGB Arts Festival	2019
Clérambault, Larsen, Duparc, Schubert, Handel,	<i>Amor et Mort: A Master's Recital</i>	San Francisco State University	2018
Mozart			
Charpentier	<i>Missa para nuit</i>	SFSU Chamber Singers	2016
Raminsh	<i>Magnificat</i>	Pacific Edge Voices	2015
Bach	<i>Schweigt stille, plaudert nicht</i>	Classical Revolution	2015
Pergolesi	<i>Stabat Mater</i>	Bay Area Classical Harmonies	2015

RELEVANT PROFESSIONAL HISTORY

LECTURER

Purdue University, College of Liberal Arts, Department of Music

Aug 2024-Dec 2024
West Lafayette, IN

- Teach up to 16 students in a mixture of 1:1 lessons and group performances
- Provide constructive feedback after performances and lessons
- Tailor 1:1 lessons to students' goals and experience
- Grade weekly video journal entries and textbook responses

Point of Contact: Tae Hong Park, thp@purdue.edu

VOICE TEACHER

Starland School of Music

Jun 2018- Jul 2024
Alameda, CA

- Teach a cohort ~25 students over seven years with an average of 12 students at a time
- Outline and execute vocal plan based on student goals, and periodically check in with student to confirm or edit vocal goals
- Prepare students for auditions/performances including audition etiquette and binder preparation for community and school musical productions, specialized art schools such as the Oakland School of the Arts, and university programs
- Instruct in Ear Training and Sight Singing utilizing the Kodály Method, incorporating a variety of song sources such as folk tunes, chorales, and selections from diverse songbooks

- Provide students with an understanding of music history pertinent to their repertoire.

Point of Contact: Aimee Fields, aimee.fields@gmail.com

CHURCH SOLOIST FOR SUNDAY AND HOLIDAY SERVICES

*November 2016 – August 2024
Various Churches Bay Area, CA*

- Serve as a rotating soloist for Sunday and holiday services across multiple Bay Area churches, including: All Souls' Episcopal Church (Berkeley, CA), First Church of Christ Scientist (Walnut Creek, CA), Fifth Church of Christ Scientist (San Francisco, CA), St. Paul's Catholic Church (San Francisco, CA), St. Paulus Lutheran Church (San Francisco, CA),
- Perform a diverse range of solo repertoire, carefully selected hymns, and sacred music to enhance the worship experience and meet the unique traditions of each congregation.
- Lead rehearsals with accompanists and coordinate with choir members or guest musicians, ensuring professional, unified performances aligned with each service's theme and liturgical requirements.
- Collaborate closely with clergy and music directors to design and implement music programs that complement the liturgical calendar, align with theological themes, and support the spiritual goals of each service.
- Develop and adapt musical programs for special occasions and high holidays, including Easter, Christmas, and other significant feast days, catering to both congregational expectations and sacred traditions.
- Maintain an organized schedule across multiple locations, balancing rehearsals and performances while fostering strong, respectful relationships with each church community.

INTERN TO ASSISTANT LIBRARIAN

Jazz at Lincoln Center

*Jan. 2012-July 2014
New York City, NY*

- Cataloged and organized the audio collection in the newly established office.
- Supplied sheet music for rehearsals and remained on call for additional requests from the archive.
- Managed the setup and breakdown of sheet music before and after concerts as needed.

Point of Contact: Christianna English, christiannaenglish@gmail.com

ACADEMIC HISTORY

GRADUATE ASSISTANT: OPERA WORKSHOP
San Francisco State University

*Jan 2017 – Dec 2017
San Francisco, CA*

- Coordinated distribution of sheet music and rehearsal schedules.
- Developed and executed promotional strategies, including creation of flyers, posters, and social media management.
- Managed procurement of props, documented stage directions, and ensured effective communication of rehearsal notes.
- Assisted in choreography and staging, and led vocal warm-ups under the professor's direction.

Point of Contact: Nick Nackley, nnackley@sfsu.edu

GRADUATE ASSISTANT: EAR TRAINING II
San Francisco State University

*Aug 2017 – Dec 2017
San Francisco, CA*

- Evaluated and graded dictation assignments for accuracy and clarity.
- Provided dedicated office hours by appointment for student support and consultation.

ASSISTANT TO VOICE DEPARTMENT CHAIR
Drew University

Sept 2013 – May 2014
Madison, NJ

- Organized and maintained rehearsal spaces for the University Chorus and Chorale.
- Reproduced and distributed music and materials for ensembles.
- Coordinated Chorale tours, including logistics, accommodations, venue arrangements, and promotional activities.

CONCERT HALL USHER/STAGEHAND
Drew University

Sept 2011 – May 2014
Madison, NJ

- Managed concert setup and breakdown, ensuring smooth event operations.
- Assisted patrons with seating and inquiries, enhancing overall guest experience.
 - Conducted pre- and post-concert checks, liaised between artists and management, and facilitated CD sales.

FURTHER TRAINING| EDUCATION

Singer's Bootcamp	Complete Package Performer	2016, 2014
Masterclass	Lieder Alive	2015
Summer Workshop, Ensemble Singing	The Western Wind	2013, 2012
Shakespeare & Young Co.	Shakespeare & Co.	2009, 2010

TEACHERS

Christine Brandes
Susan Gundunas
Angelika Nair
Garyth Nair

CONDUCTORS

Lynn Morrow
Daniel Canosa
Ben Malkevitch
Jason Bishop

DIRECTORS

Michelle Chang
Osvaldo de León
Nik Nackley
Marla Volovna

COACHES

Daniel Lockhart
Jeffrey Sykes
Tomoko Okada
Tim Eischens

JOURNAL PUBLICATIONS (IN DEVELOPMENT)

1. Emily E. Crawford. "An Die Hoffnung", and Beethoven's use of Key Characteristics. 2022. DOI: [10.20944/preprints202212.0097.v1](https://doi.org/10.20944/preprints202212.0097.v1).
2. Emily E. Crawford. Half Life: The Decline of Sonata Form in the 19th Century Overture. 2022. DOI: [10.20944/preprints202212.0120.v1](https://doi.org/10.20944/preprints202212.0120.v1).
3. Emily E. Crawford. The Right Opera at the Wrong Time: The Tender Land, Aaron Copland, and the Red Scare. 2022. DOI: [10.20944/preprints202212.0147.v1](https://doi.org/10.20944/preprints202212.0147.v1).

CONFERENCE PUBLICATIONS AND PRESENTATIONS

Emily E. Crawford. The Tender Land: The Intimacy of Televised Opera. Opera and the City, Centro de Estudos de Sociologia e Estetica Musical. Lisbon, Portugal 2019.

COMPETITION | HONORS

1st Place, 18-30 division	Sausalito Art Song Society Art Song Competition	2019
Music Department Award	Drew University	2014

CERTIFICATIONS & RELEVANT SKILLS

CPR/AED/BBP certified
Spanish: Working Proficiency
Oboe: 11 years
Equestrian: 15 years
Proficient in Microsoft Office, Airtable, Google Workspace, Mural, and BrightSpace